

SANTA ANA COLLEGE

on thursDAY

Dark of the Moon begins showing Oct. 8 in SAC's Phillips Hall Theatre. For more information on the production call: (714) 564-5661.

el Don

INSIDE:

Men's soccer looks to capture their fifth conference title this season.

Sports, Page 12



Volume 75, Issue 11

17th at Bristol Street, Santa Ana, California 92706

Monday, September 28, 1998

Sanchez

WONDER WOMAN: Congresswoman Loretta Sanchez prepares for another political showdown, as November's congressional election nears.

By Theresa Salinas
el Don News Editor

Two years after scoring an "underdog" victory over Congressman Bob Dornan, Rep. Loretta Sanchez is an accomplished congresswoman, intent on keeping her seat through November's election.

With the majority of her term overshadowed by a voter fraud investigation brought on by Dornan, Sanchez's political record while in office is often overlooked.

But if Dornan's allegations that people "voted on surnames" in the last election are true, voters might want to take a closer look at Sanchez's record when evaluating candidates.

She serves on the Committee on National Security and the Education and Workforce Committee, both of which Sanchez says work together for the benefit of the 46th District.

"The majority of defense industry manufacturers are in our district," Sanchez said during a recent speech to a Santa Ana College Political Science class. "Working with national security measures directly benefits our economy."

Please see SANCHEZ, Page 3



TIMELINE

1982: Graduated from Chapman University with a Bachelor's of Science degree.

1984: Graduated from American University with a Master's Degree in Business Administration.

1996: Successfully ran for Congress, unseating long-standing congressman Bob Dornan.

1997: After being sworn in as a member of the 105th Congress, the House Oversight Committee conducted an investigation into the validity of her victory, at Dornan's urging.

1998: The House ended its investigation, finding no evidence of voter fraud.



CAMPUS

SAC enjoys cultural celebration

FESTIVITIES: Students of different ethnic backgrounds share the treasures of Mexican culture, during SAC's Mexican Independence Day celebration.

By Michael Ziobrowski
el Don Staff Writer

The Associated Student Government's Mexican Independence Day celebration on Sept. 16, brought laughter and conversation blended with sounds of mariachis.

"We've been planning this since the beginning of August," said ASG Commissioner of Cultural Awareness Esmeralda Quintero, "I think

it went wonderful. We did a great job."

Students enjoyed themselves while feasting on traditional Mexican foods, and receiving a bit of cultural experience. Mexican Independence Day is the celebration of Mexico's freedom from Spanish reign that spanned more than four centuries.

"This day is special for us, our freedom from the Spanish conquest. So far I think it's

a great event they're holding," said Santa Ana College freshman, Marco Balleza. Balleza, like many other students, enjoyed the atmosphere, mariachi and Aztec dances.

David Lopez, associate professor of music and ethnic studies at SAC, participated in the day's events by playing with the student mariachi band.

"It's a lot of fun to recognize our Mexican heritage. Please see MEXICAN, Page 4



Traditional Mexican food, music and dance were all part of the day's festivities.

Ismael Arellano / el Don

PROFILE

MAKING HER MARK ON HISTORY

Student Life:

Angelina Veyna injects history with some life.

By Theresa Hudzinski
el Don Staff Writer

Angelina Veyna stands before her Women's History class with sagging shoulders and a dejected look on her face. But if you look closer, you can't miss the twinkle in her eye.

Her body language isn't directed towards her class, but is an expression of how a woman at the end of the American Revolution might feel after fighting for the country's freedom, yet gaining little for herself.

Veyna is no stranger to the struggle of freedom...her own personal freedom.

Born and raised in Anaheim, she was the daughter of older parents who were set in "turn of the century" traditions. "I grew up fighting expectations of being the perfect daughter, perfect future wife, and not speaking unless I was spoken to," Veyna said.

She was expected grow up, marry, have babies, cook and keep the perfect home. This was something she did not look forward to.

"Traditionalism brings the message that you are valueless unless you have domestic skills. Till this day, I still can't cook," she said.

Because of her parents beliefs, she really never thought of attending to college, well not your typical college...she wanted to go to beauty school.

"When I was in second or third grade, I was always looking at beauty magazines. I was constantly trying to do differ-



Theresa Hudzinski / el Don

Angelina Veyna, a SAC history teacher and historian, inspires students by bringing her enthusiasm to the classroom.

ent things with my hair," Veyna said. She was fascinated watching stylists at beauty parlor.

There were two major turning points in her life. In the summer of '68, while most people were celebrating peace and love, Veyna worked in the strawberry fields with her cousins. It began as something fun to do, but also connected her to a culture that she was just beginning to understand.

"I began to realize that my cousins were doing this to feed their families. It wasn't about Angelina surviving but me contributing to my culture," she said.

The second turning point came in the way of a nagging high school teacher. "To keep my

teacher quiet I applied to UCI. Since I didn't really know what I was doing, it wasn't until later that I applied to other schools, and I was accepted at Scripps College in Claremont," Veyna said.

Once again, she had to fight her parents' traditionalism. Her parents did not want her to go, they wanted her close to home. So she entered UCI as French major.

While there, she changed her major to Spanish and soon discovered anthropology and then history. From there, she received her Masters in Latin American studies. She later began two doctoral programs but had to stop for personal reasons.

She found history compelling. "It's the past- but it's the present. It's a challenge to make it come alive and show what these people have to do with you today," Veyna said.

She speaks with excitement in her voice and her eyes shine. "The US has another history before 1607. It is all integrated," she said.

She tries to instill that realization in her students. As an educator she has many challenges ahead of her. "Sometimes it is hard to open up a world to a spectrum of students. How do I excite them about history when it took me 30 years to get excited about it? How do I create a sense

of community within the classroom?" Veyna said.

A teacher never stops learning, and she has spent the past two summers in Mexico City, observing women in subcultures who fight to survive.

"These type of trips keep me excited about history, they broaden the scope and depth of the history I already know. I am never satisfied with my teaching, there is always room for improvement," she said.

In the future, Veyna plans to finish her doctorate at Arizona State. She is currently working on an autobiography and will publish her diaries in New Mexico.



VITAL STATS

●Attended UCI, received a BA, then attended UCLA and received a Masters in Latin America studies.

●Loves Mexican and Italian food. If she can't put her chili sauce on it, it's not real food.

●Her favorite author is Sandra Cisneros.

●One of her favorite artists is Emigdio Vasquez, who painted the mural in the Chavez building. She loves his use of color. Color, she feels is life, intensity and energizes her. It connects her to her past.

AROUND CAMPUS

Talent Search Program draws 'at risk' youths to college

Local high school and junior high students acquire college readiness skills through academic guidance.

By Dawnielle Peck
el Don Style Editor

When most people hear the words "talent search" they think of amateurs performing on a flashy television show hoping to be discovered.

What Marco Ramirez thinks of when he hears talent search is 200 eighth graders and 500 high school students with potential.

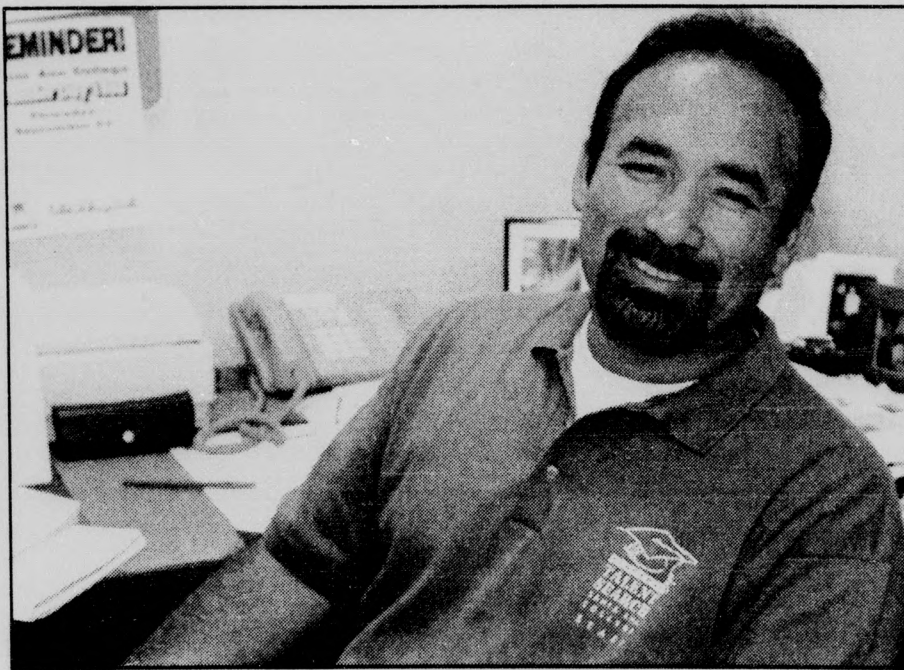
As program coordinator of Santa Ana College's Academic Talent Search, Ramirez's job is to help 700 "at risk" students from local high schools and intermedi-

ate schools gain eligibility to attend a four year university. These students are "at risk" of dropping out of school.

In order for a student to participate in the talent search, they must meet certain criteria. They must be a prospective first generation college student, demonstrate potential for post high school education, and meet low income guidelines established by the U.S. Department of Education.

"We try to get involved and help provide students with another path," Ramirez said. The talent search staff provides this

Please see TALENT, Page 4



Marco Ramirez, coordinator of the Academic Talent Search Program, helps students prepare to attend college after graduation from high school.

Ismael Arellano / el Don

Hispanic Heritage Month

Hispanic a term not embraced by all

CULTURE: Ethnic labels are confusing to some and insulting to others.

By Susan Warmbrunn
Special to the el Don

Who's Hispanic? A 23-year-old man whose 6-foot-5 frame towers over his Puerto Rican parents?

A woman from Panama who says, "When you look at me, you see black?"

Or a lawyer from New Mexico who comes from a line of red-headed Martinezes?

Actually, all of the above - along with many other people of different backgrounds - fall under the broad term Hispanic.

The word is so all-encompassing it's difficult for some people to embrace.

"It's a word that describes all of us who share a common language and similar sounding surnames, but that's where the similarities end," said Nina Gomez, a professor of



SAC's mariachi band belts out a tune at the Mexican Independence Day celebration.

Ismael Arellano/el Don

Mexican:

continued from page 1
nize the various cultures that make up the demographics of this area," he said. "And it's important to a lot of people that have strong connections to Mexico and their heri-

tage. I think it's a good thing to participate in."

Clubs, outside organizations and artists filled the quad with tables of food, literature and artwork. Clubs such as: Students United for a Better Education, Puente, the International Club, Student Sup-

port Services and The Independent Latino Student Association participated in the celebration.

Artists from around Southern California displayed their paintings, sketches and handmade crafts. Los Angeles based artist, Pepe Serna, who

starred in "Scarface" and "American Me" attended the festivities and brought artwork for sale and display.

Also present were representatives from the national Latina organization MANA of Orange County.

communications at University of Colorado at Colorado Springs.


"That's why so many Hispanics object to the term, because it implies we are all alike - it doesn't really describe who we are as a group of individuals."

Hispanic Heritage Month, which runs from Sept. 15 until Oct. 15, raises a question for some: What exactly is Hispanic heritage?

The U.S. Census Bureau, which began using the term in 1980, offers a rather vague definition of Hispanic as "those who classify themselves in one of the Hispanic origin categories listed on the census questionnaire. ... Persons of Spanish/Hispanic origin may be of any race." scribe who I am."

An Hispanic could be someone from Ecuador whose first language is Quechua or someone from Las Vegas, N.M., whose family has been on U.S.

Please see LABEL, Page 5

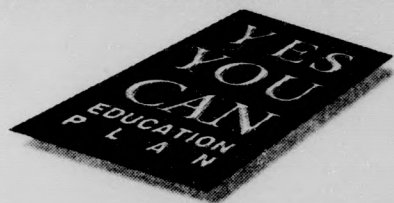


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Talent:

continued from page 2

path by educating students about college through counseling support, visiting local colleges and cultural field trips.

The federally funded program targets six schools in the Santa Ana Unified School District; four intermediate schools: Mc Fadden, Spurgeon, Sierra and Willard; and two high schools: Santa Ana and Saddleback.

Eighth graders participate in Club Adelante once a week for an hour after school. As members of the talent search and Club Adelante, students listen to motivational speakers and develop decision making skills.

Though the high schoolers do not meet on a weekly basis, they attend workshops to prepare them for college placement tests including the SAT's and ACT's. They also receive information about applying for financial aid.

Parents are encouraged to get involved with their children's academic future at parent meetings and workshops.

The academic talent search began in 1994 and was funded for five years to serve a maximum of 700 students with \$203,000.

That number continues to increase each year, and in 1998, the budget was \$218,525.

"We had a big response the first year," Ramirez said. "It was outstanding."

The talent search continues to do well. "We literally have to turn people away. We have a waiting list," Ramirez said proudly.

Next year the program will begin five more years. Ramirez hopes to expand the program by increasing the number of students they serve to 1,000 and increasing funding for the next year as well.



Ismael Arellano/el Don
With Hispanic Heritage Month in full swing many wonder what ethnic label, if any, they fall under.

Label: views on terms vary

continued from page 3

soil since well before the Spanish-American war.

Underlying the trouble some people have with the term Hispanic is a dilemma within the larger American culture.

This nation has always been something of a mutt - a mix of many people from many places.

While "diversity training" has become common in classrooms and office buildings across the country, people still grapple with the diversity within diversity - not all Asians use chopsticks and not all Hispanics celebrate Cinco de Mayo.

Larry Dolberry, a 23-year-old whose father came from Puerto Rico, uses Latino. He doesn't think Hispanic is a bad word; it's just not his word.

"I think it's a general term," Dolberry said. "It doesn't show the broad rainbow - Hispanic or Latino culture isn't just the light, brown skin, it's the real dark skin, it's the blonde hair and blue eyes. We're all different shades and colors."

How people identify themselves can be a personal choice shaped by public expectations.

Some people may say they're Latino or Mexican American or Chicano among friends but use Hispanic in a public forum because it's what people recognize.

But it doesn't quite fit for Hazel Lowe. She came from Panama at age 19 to attend college in New York.

Now the chief equal employment opportunity counselor at Peterson Air Force Base, Lowe rarely calls herself Hispanic.

"I'm a practical person. When you look at me, you see black," Lowe said. "When I speak English, I don't have an accent. When I speak Spanish, people freak out. They say, 'Where are you from?'"

Hispanic is often misunderstood as a racial, instead of cultural, term, Lowe says.

"You could have a blonde, blue-eyed Hispanic, you could have someone who looks like a Native American, and you could have black Africans like me. Then there are the mixtures."

But for all the talk of multiculturalism, many people still see ethnicity in black and white.

Michael Berniger speaks from experience. The lawyer, who can trace his family back to 17th-century New Mexico, describes himself as an "odddity."

He inherited his father's red hair, fair skin and a surname that doesn't sound Hispanic. Among strangers he sometimes feels he has to prove "I know what it's like to grow up Hispanic."

Berniger's parents lived in Colorado in the 1940s when "Whites Only" signs hung on restaurant doors.

"To this day, it pains me to think that my mother could not go into a restaurant, but my father could," Berniger said.

Rodolfo de la Garza, a professor of government at the University of Texas at Austin, says there's a real Hispanic identity created, not by the U.S. government but by the meeting and mixing of people with various backgrounds.

And sometimes the meeting and mixing

occur in a political context.

As of July 1, the Census Bureau estimated that about 30.4 million Hispanics live in the United States.

By 2005, Hispanics are expected to surpass blacks as the nation's largest minority group.

That's already the case in Colorado, where in 1996 Hispanics made up 12.9 percent of the population and blacks, 4 percent.

And just as U.S. culture as a whole faces the challenge of understanding Hispanics as individuals from diverse backgrounds, Hispanics will speak of their own challenge to see past those differences and focus on their own common interests.

People from Guatemala, El Salvador, Colombia and other countries, for example, have recently banded together to fight for immigration rights and defend bilingual education. Putting aside ethnic labels for the good of the community as a whole is beneficial.

"These are things happening in society and the political world that unite the groups" and create a true Hispanic identity, Garza said. Garza is of Mexican descent; his wife is Cuban.

"I like to call my daughter a Cucana - a Cuban Mexican," Garza said. "My daughter is growing up eating Cuban food and Mexican food, and I'm sure somewhere down the road she's going to create her own mixture that will be alien to both her Mexican and Cuban ancestors - that will be Hispanic."

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THE SCREEN



Photos Courtesy PolyGram Films

Robin Williams, Annabella Sciorra and Cuba Gooding, Jr. star in "What Dreams May Come," a film about love and the afterlife.



ROBIN WILLIAMS WANTS TO Dream On

By Dawnielle Peck
el Don Style Editor

Robin Williams has played everything from Peter Pan to a cross-dressing dad. Now he's going to Hell. Figuratively speaking that is.

In PolyGram's new film "What Dreams May Come," opening Friday, Williams plays a man who must travel from Heaven to Hell to be with his soul mate.

On earth, Williams' character Chris Nielsen shares a divine love with his wife Annie, played by Annabella Sciorra. Their love is threatened after Chris' untimely death.

Chris struggles with this transition between worlds while on earth, Annie feels lost and alone. Her loss is so deep, she commits sui-

cide and is pitted into Hell where she must remain for eternity without her husband.

Chris is devastated by this and vows to find her as he embarks on a journey to the very depth of the underworld. He is guided along this odyssey by his afterlife friend Albert, played by Cuba Gooding, Jr. The coolly composed Tracker (Max Von Sydow) also assists Chris.

Special effects play a major role in depicting a seemingly realistic, yet surreal view of Heaven and Hell. However, this is not an effects-laden movie with thrilling explosions or dinosaurs chasing innocent people through the jungle. "What Dreams May Come" is a film about unconditional love, and how it can last forever.

Heaven and Hell are depicted with stunning realism in PolyGram's new film, 'What Dreams May Come.'

Going Postal

Mail artist Cornelius O'Leary
envelopes an entire medium

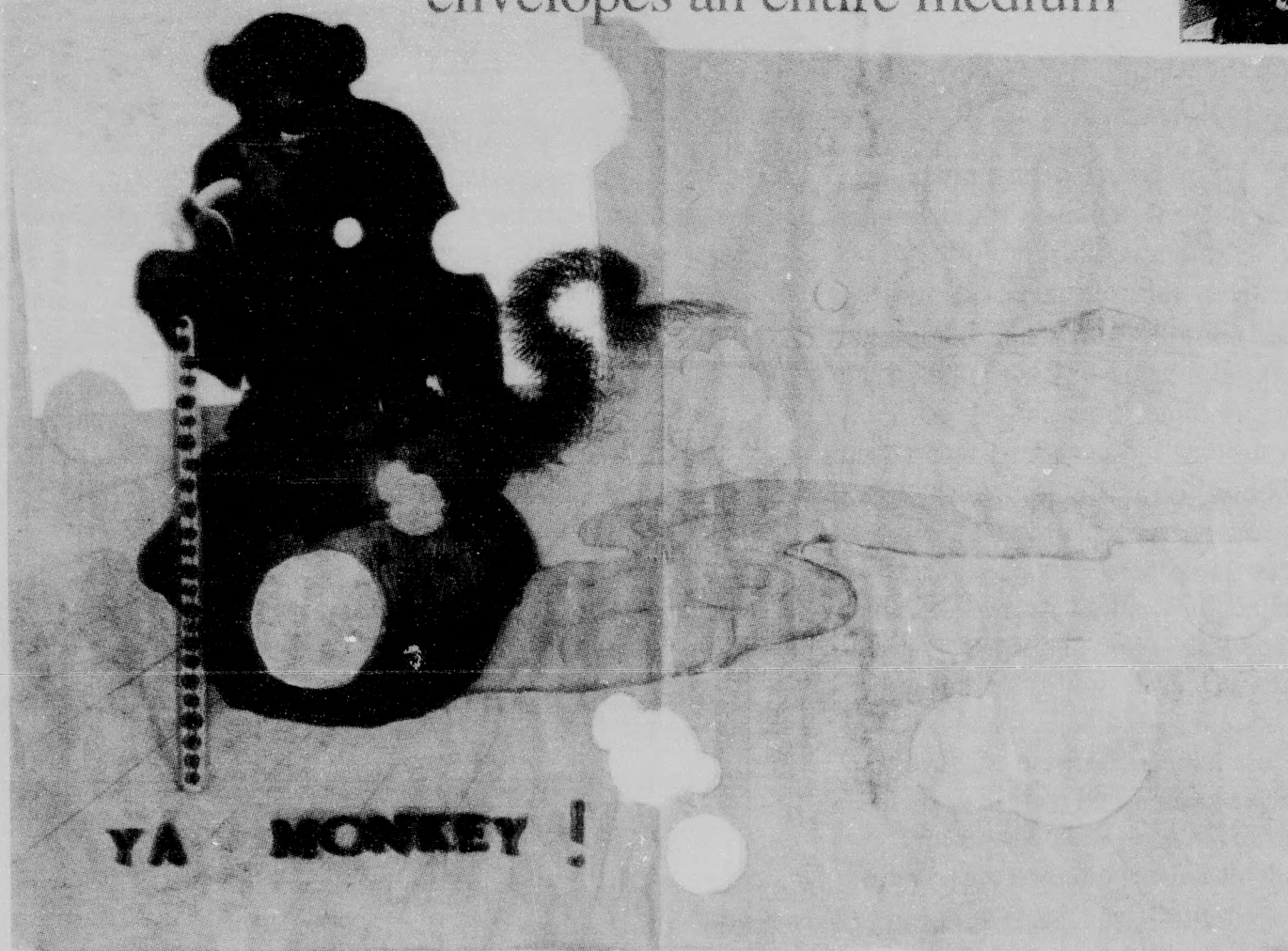
By J.P. Chabot
el Don Staff Writer

It's no wonder why Cornelius "Willy" O'Leary decided to title his collection of art, now showing in Santa Ana College's Art Gallery, "A Question of Survival." It's a collection of artwork that has nothing to do with commerce or money. In fact, O'Leary isn't making a dime off the work at all.

"It all started small," O'Leary said of his mail art. "I was paying a bill, and I decided to bring a little light into the life of the person who was going to receive the check. So I started drawing portraits on the envelopes of the bills I sent." Soon this habit led to an entire new movement for O'Leary, and now consists of over 150 different envelopes.

The original envelopes are gone, in the hands of the people he sent them to. But O'Leary created a color photocopy of nearly every envelope he sent out, so students here may enjoy them.

The project has been sort of an experiment for O'Leary, who is testing



people to see if they will find value in things that have no monetary price, things that he is willing to give away for free.

"After I did this for a while, some people started asking me to give them some free envelope art. I was taken aback, because this was just as

unsettling as anyone saying to me, 'Give me a gift.' But after a while, I realized that there was going to be a demand for this kind of thing, because they had come to expect it of me."

Realizing this, O'Leary created application forms now available in the Art

Gallery, which people may mail to him. While he may not have time for everyone, O'Leary says he will do the best he can to satisfy their requests for free art envelopes.

The question of survival is not just whether or not the mail art will survive or be valued in the hands

of their new owners, but whether or not O'Leary will survive. Because he does not gain any money from this endeavor, yet spends up to four days working on an envelope, he must earn his money by other tasks. "I've given up on making a lot of money," O'Leary says. "I

basically decided that no true artist will ever make a living, so I moved away from California, away from any kind of career, and started working in Chicago."

"It's part of the intimacy of the event," O'Leary says. "When you receive mail, you get delighted that someone put in the time to send something all the way to you, and entrusted you with its care. I hope that in the end, people will take care of my envelopes long after I've mailed them, and long after I'm gone."

Also on display in the Art Gallery is a huge collaborative piece done by both O'Leary and Lynn Kubasek, titled "Mother figure," wherein a flood of hearts are pouring out of a figure of a woman. O'Leary will continue sending his mail art in hopes of filling the gallery by the exhibit's conclusion.

WHERE:
Santa Ana College's
Art Gallery.

WHEN:
Monday- Thursday 10 a.m.- 2 p.m. Tuesday and Wednesday evenings 6:30- 8:30 p.m. The show ends October 28.

4 yOuR LisTenInG PleAsuRe



Courtesy Enclave Records

DRAIN S.T.H. Horror Wrestling

Drain S.T.H. is one of the best heavy metal bands to come to America in years. Their new CD "Horror Wrestling" showcases the talent of this all girl Stockholm quartet perfectly. On songs like "Smile" and "Serve the Shame" the voices of Maria Sjöholm and bassist Anna Kjellberg blend into a perfect harmony. Where sardonic lyrics combine with hard hitting bass lines to pull you kicking and screaming into their music. This adds a depth to the songs that could have been easily lost in Flavia Camel's guitar riffs. The effect they have created with their mix of drums and fluid bass lines that move across the songs is amazing. It gives Drain S.T.H. a feel similar Metallica's "Master of Puppets."

Their razor sharp wit matches the fast upbeat tempo of the music, making you want to sing right along with them. An ability that is shown in Motorhead's song "Ace of Spades". This CD is a must buy for anyone who likes heavy metal or hard rock. People who enjoy "Horror Wrestling" will eagerly look forward to June of '99 when their next album is due out.

-Georgino Ludwig



Courtesy Microcosm Records

CHANNEL SIX Troubled Times

The boys from Channel Six would like to announce the release of their debut CD "Troubled Times." These eight gentlemen have come along way from practicing in their living rooms. Their CD release party was last Saturday at the Barn at U.C. Riverside.

"Troubled Times" has a mix of ska, punk, reggae, surf rock and slight hints of hip-hop. Channel Six has created their own music genre. They call it "surf-rock from the hood." The album starts off with a funky reggae track called "Rastaman" with Matt Emere from the Pharmaceutical Bandits contributing his rapping skills. Emere is not the only guest appearing on "Troubled Times." Jackie 'O' from Low Pressure joins Josh Hoover (Ch. 6 lead singer) on "Waiting."

Most of the CD is mellow with a few hyper songs. The most anticipated song on the album is "Nowadays." "Nowadays" and "T.V. Life" are two songs that helped launched Channel Six. "T.V. Life" isn't a favorite among band members but it is their only hidden track. So don't be so quick to turn off your CD player.

-Tara Fleig



Courtesy PolyGram Records

LOCAL H Pack Up The Cats

Local H is trying to make a come back with their latest CD, "Pack Up The Cats." You might remember these guys from their previous albums, "Ham Fisted," and "As Good As Dead."

The two-man band, which is composed of guitarist David Lucas, and drummer Joe Daniels, was formed in the late '80s in Zion, Illinois.

Their single "All the Kids Are Right" is currently getting air play on KROQ and Y107. If you go out and buy their latest CD expecting to hear tunes similar to the single, which is upbeat, you're in for a surprise. Most of the songs are so slow, that listening may drain all your energy and turn your brain to "mush."

If there was ever an album that needed lyrics to be provided, "Pack up The Cats" is it. The lyrics are hard to understand and make you wonder if the band is even speaking English. There is a fine line between music and noise, and Local H has crossed it. If they're attempting to make a come back, the Local H boys should head back to the studio.

-Erika Davila

VIEWS PAGE

Our
VIEWS
Enough is
enough

Clinton's polls are up, but is it because we want it to just all go away?

We're bored. We've read it all. We've devoured the juicy and often downright embarrassing sexual details of the presidential scandal. But just when you thought the media couldn't possibly come up with a new angle came America's not so funniest home video starring our favorite skirt chaser, Willy Clinton.

With the release of President Clinton's grand jury testimony on video tape, we're once again thrown into the impeach him now/ no we love him tug of war. Isn't America sick of hearing about this topic yet? Or are we still letting it consume our every free moment because our favorite TV shows haven't had their season premiers yet? At any rate, the ensuing media hype surrounding the president's scandal is getting old.

When Kenneth Starr's report was released, making it a number one selling novel, it wasn't enough. Now we have to actually watch the president sweat in the hot seat on national television. Many think it was completely unnecessary for Clinton's testimony to be released. It may not have been 'must see TV', but people did tune in.

It was embarrassing for Americans to watch their president squirm, trying to keep his lying about his sexual excesses in the best light. We expect this kind of behavior from a "Jerry Springer" guest, not the President of the United States.

A poll taken after the release of the taped testimony showed that the approval rating for Clinton's job performances rose from 59 percent to 68 percent. These results show how willing the public is to put aside their personal views in order to not have to hear about the ordeal anymore.

Sure, most people disagree with Clinton and his choices, but it doesn't have to be on every page of every magazine and newspaper, on every radio and TV station across America.

Sadly, the American public has become desensitized to controversy. If the issue hadn't been so overplayed, we could have focused on how serious this whole mess is instead of avoiding the topic altogether.

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Tara Fleig

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My
VIEWS

God racks up ratings

By J.P. Chabot
el Don Staff Writer

In the era where there is television in every household, those who own the stations, controls what input each family receives. Admittedly, the sheer variety of the channels at the same time, but even a small percentage of viewers translates into millions of people, and those same people tune in every Sunday to watch a televangelist do his stuff.

How much faith can we put in a preacher who is on television? A media that requires constant attention in order to survive? One of the first media moguls in American history was Sister Aimee Semple McPherson, who ruled the radio waves. Her own father had been an evangelist, wandering the country, she had picked up on a lot of his tricks to get attention. Beginning every sermon, she was lowered on wires to the stage, wearing flowing white robes that were deliberately intended to make her resemble an angel. She would politely ask that during donations, the congregation would pass out paper money, "because silver coins make too much noise." Political officials could not get elected without her approval. Later, she was caught in an affair, which ultimately only got her even more attention than before.

It's still happening today. Why do we need to have one man on a stage, reciting scripture to us in a sermon that has been deliberately designed to attract attention? Conveying meaning is no longer important to these people; ratings, on the other hand, are never far from their minds. One

televangelist faith-healer even told his viewers to place their hands on the screen, so that "the healing power of God may reach you as well." While I have never disagreed with the saying, "The lord works in mysterious ways," I find it incredible that the "Supreme Being" would chose Channel 5 as his weekly broadcast station.

The main problem I have with all this is what I believe that, at est, religion is a personal experience. What of the masses of Buddhists, Hindus and Jews who also watch television? Are they included in the basking glow radiating from the brilliant smiles of the vibrant evangelists? I'm insulted whenever I see one on television, because I make it a policy to never ram my personal religious interpretations down others' throats, yet here is a guy who makes money doing it weekly. Even more dangerous, people don't need to read to watch televangelist. When illiterate believers take it on credit from a man who claims to have read the religious text, it increases the potential for terrorist situation. Often in the Middle East, where fanatics kill others in the name of a religion whose text specifically denounces harm against others. I'm not a big fan of the Crusades either.

In a mediated culture with mediated religion, it becomes harder to put any kind genuine faith in religion. As believers are asked to have less and less faith in God, and more faith in the messenger instead, the true purpose or religion, an organization of the spiritual universe, becomes diminished. That is something I don't care for at all.

Mailbox Policy

The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to SAC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached. Unsigned editorials are the opinion of the editorial board and do not necessarily reflect the views of SAC. Opinions with a byline are those of the author and do not necessarily reflect the views of el Don or Santa Ana College. el Don reserves the right to refuse advertising and does not necessarily subscribe to the views of the advertisers. For el Don advertising rates and information, contact Debi Carr at (714)564-5617. FAX 564-0821

Networks seek stupid viewers

It doesn't take a genius to watch TV and that's what the networks want.

By J.P. Chabot
el Don Staff Writer

It's a widely-held belief that television companies do not try very hard to attract people who are willing to think. To the contrary, television is often used as a way to escape the need for thought by many people. However, ABC has crossed the line from merely appealing to people who don't want to think, to ap-

pealing to the gullible and genuinely stupid.

Take, for example, ABC's recent "we love TV" campaign. All television companies, including Fox, are well aware of the type of society that would be produced if people really did watch TV all the time. Fox has parodied it with shows that depict TV watchers as hypnotized zombies; NBC's "The More You Know" commercials include a message that recommends taking a break from the boob tube once in awhile. ABC, on the other hand, sends the cheery message, "40

hours a week that's all we ask," and makes grossly illogical analogies like, "Before TV, two World Wars. After TV, none. We love TV."

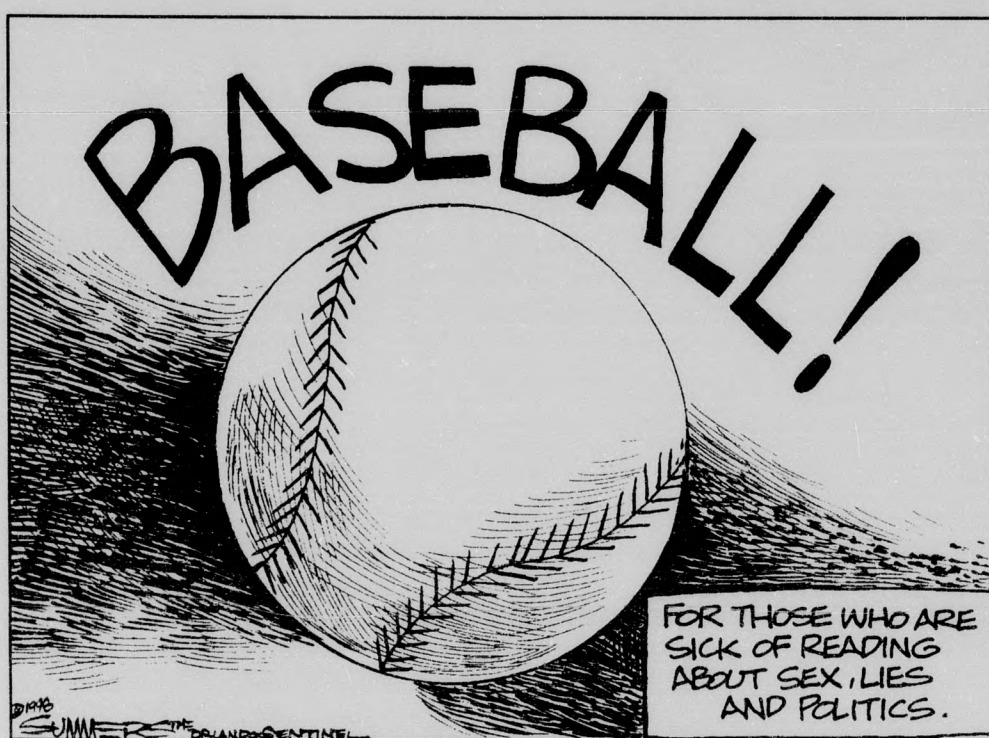
Even stronger evidence of ABC's extraordinary frank opinion of its watchers' intelligence is the recent program aired on Friday, titled, "When Cars Attack," hosted by the poker-faced Richard Belzer. In it, "shocking" footage of cars coming to life and steering their occupants to their doom was played and replayed from various angles, as Belzer himself gave chilling commen-

tary and "scientific" analysis while striding past Tesla coils and test tubes full of bubbling liquid. The program wasn't exactly clear on how all those test tubes fit into scientific investigation of surly cars driving themselves off cliffs, but who are we to dispute hi-resolution photographs that make whirring noises when the camera zooms in?

To be sure, "When Cars Attack" had three-second disclaimer in the credits, stating that there is no such device as the "hydrositer," a mystic widget of unknown purpose that has been

installed in Fords since 1984. But the kind of people who take the show seriously believe in letting others read for them, speak for them and think for them.

The real danger is the fact that ABC seems to want stupid viewers, as though their advertisers will pay more for an audience that is more receptive to their commercials. Or maybe it's because ABC thinks that as the human mind becomes more and more lazy, it will want to do less and take on less challenging forms of media. But that won't happen for awhile.



A fitting end to 'The Streak'

Cal Ripken Jr. says goodbye to baseball-making himself a legend and a hero, while leaving a mark on history.

Knight-Ridder Newspapers
Special to the el Don

Cal Ripken Jr. ended The Streak with the same quiet, winning stubbornness that carried him through its 2,632 games and 16 years.

Sunday night, as a Baltimore Orioles game began for the first time since 1982 without baseball's Iron Man in the lineup, it was by Mr. Ripken's choice — not injury, nor suspension nor a manager's whim.

Ripken surpassed Hall of Famer Lou Gehrig's former record of 2,130 consecutive games played. Much in the same quiet manner of Gehrig, he did it on his terms, telling manager Ray Miller just before the game with the New York Yankees, "The time is right."

There was no advance notice, no clanging buildup, no attempt to milk

the moment. Still, once they realized that the O's third baseman wasn't at his accustomed spot, that they were witnesses to sports history, every fan and ballplayer in the park joined in an explosion of thanks and admiration. They cheered the man who, before Mark McGwire and Sammy Sosa, began to rescue baseball from its swamp of greed.

Why did Mr. Ripken, sometimes criticized for persistence beyond good sense in extending his streak, decide it was time? His matter-of-fact explanation came down to this: loyalty. He wanted to share the moment with the hometown fans, and this was the season's final home game. After a disappointing year for the team, he wanted the off-season focus to be on improving the Orioles, not on his streak.

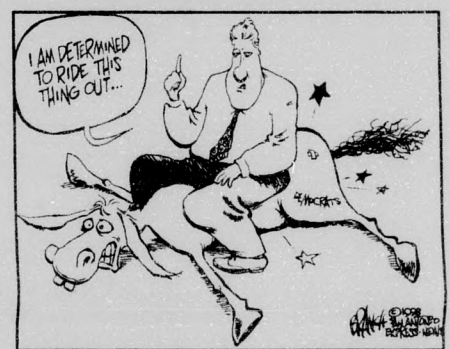
The Streak has been an inspiring exercise in pride finding the right balance with duty, in will overcoming circumstance, in the individual fulfilling himself in service to the group.

Its end was as fitting as it was sudden.

Initiative attempts to build racial bridges in Clinton's shadow

The President talks about race relations but all Americans hear are conversations about his sex scandal.

Knight-Ridder Newspapers
Special to the el Don



Many people may have heard an echo when the members of the President's Initiative on Race released their recommendations last week.

More important, the major recommendations of the panel reflected the themes of the Coming Together project, the valuable effort in Akron to narrow racial divisions. The panel proposed the creation of the President's Council for One America to provide a forum to promote racial harmony and dialogue. It also proposed an education program on race and a "call to arms" to civic and business leaders "to make racial reconciliation a reality."

Critics were quick to scoff at the proposals, even the emphasis on engaging young people. "A list of platitudes," one complained. The panel did duck some contentious issues, such as the role of busing to achieve racial integration.

What has been discovered in Akron is that in the wake of all the legislative achievements of the past 30 years, the bulk of the remaining work of racial reconciliation requires individuals to take steps to bridge differences in their daily lives. Sure, laws can be more vigorously enforced. They should be. The more difficult task is changing attitudes in an enduring way.

Ask the people at Coming Together how frustrating the work often is. They also know the

rewards of asking racial groups to sit in the same room to share their lives and make connections. The president got a glimpse of the beauty of the experience when he visited. If his race panel believes similar steps should be taken nationally, it will hardly be in vain, if the commitment is there.

The president's race initiative, unveiled with such fanfare in San Diego in June 1997, has been overshadowed of late by the conversation about his sexual behavior. Again, we have an example of his atrocious actions diverting attention, squandering yet another opportunity.

That doesn't mean the essence of the panel's work isn't sound. Few took notice this month when a national study of the top colleges and universities reported that affirmative action programs at these institutions have worked as planned. Many black students, who were admitted with lower SAT scores, have flourished, at school and in their professional lives. Both black and white students valued highly the diversity on campus and found it benefited them later in their jobs.

Platitudes? No, concrete realities. We've discovered that building racial bridges requires hard work. We aren't always as effective as we hope to be. Still, there has been progress. If the president wants to encourage others to take a similar path, all the better.

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Sports

Monday, September 28, 1998

SANTA ANA COLLEGE el Don

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Dons get Mt. SAC-ked

“ Obviously we've already lost two games and dug ourselves a little hole here, but our goal is always to win the conference and win a divisional championship. I think we're still very capable of that. ”

-Head Coach
Dave Ogas



Ismael Arellano/ el Don

Player Frank Rodelo watches the Mt. SAC game in frustration from the sidelines.

FOOTBALL: After a 42-15 loss to Mt. SAC, the team looks to gain some ground.

By Alesa Kerr
el Don Sports Editor

The Dons faced defending national champion, Mt. San Antonio Mounties last Saturday and ran into a team that looks every bit as good as last year's. Ranked No. 1 in Southern California, the Mounties overwhelmed the Dons from the beginning and never let up, defeating Santa Ana 42-15.

Santa Ana fell behind 14-0 after the first quarter and simply couldn't get back into the game. One bright spot in the for the Dons was third string tailback Camron King who rushed for 99 yards on 16 carries, and scored two touchdowns- including an exciting 43-yard ramble into the end zone.

"I just wanted to go in there and show that I can play running back," said King.

Pasadena 20, Dons 10

In their first game against Pasadena City College, the Dons held a 10-7 lead at half-time but gave up 13 points in the third quarter for a 20-10 loss.

"We didn't play very well offensively," said coach Dave Ogas. "There's no doubt about it- we should have won that game."

Santa Ana faces El Camino, next Saturday Oct. 3, at Eddie West field at 1 p.m.

-Compiled by Leonard Williams and Mike Ziobrowski



The Facts

Who:

The team hopes to battle for a third place finish in the conference.

When:

The next game is against Riverside Community College.

Where:

Game at SAC, starts at 3:00 p.m.

SAC stops Coyotes

SOCCER: Despite losing two key players to injury, the team continues to improve.

By Randy Scott
el Don Staff Writer

The Santa Ana College women's soccer team was flying high after a 4-0 victory over the Cuyamacao College Coyotes on Sep. 18.

Second year coach Juan Mares has lead his team to a 3-1-5 record after nine games. The team has scored 13 goals on the season while giving up 18. Forward Carrie Steinmeyer leads the Dons with eight goals in nine games and is second in scoring for the conference.

SAC goaltender Carolina Arroyo has played every minute of every game so far and has defended the net

well. Her 2.25 Goals Against Average puts her at fifth in the conference. She's given up 18 goals while making 107 saves in nine games. Arroyo also has two shutouts to her credit.

Two key players are out this season with injuries. Tiffany Wilson sustained a torn ACL after making the game winning goal against West Valley College. Maria Lambaren is also out due to a torn ACL that she got on the first day of practice.

The Dons begin conference play on September 29 against Riverside Community College. Playing well in conference is important because the better the team finishes in the 12 game conference schedule, the better the odds are that the team will make it to the playoffs in November. Last season, the Dons finished last in the conference with a 6-13-1 overall record.



Forward Carrie Steinmeyer maneuvers to keep control of the ball. Steinmeyer is currently second in conference scoring for the season.

Ismael Arellano / el Don

MENS SOCCER 1998

Dons are focused and setting GOALS

SOCCER: The team, led by returning player captain Nick Purdom, look to continue success.

By Alesa Kerr
el Don Sports Editor

This year's men's soccer team is a quality blend of returning talent and new prospects.

Returning to the team are midfielder Nick Purdom and defender Miguel Lopez. Purdom was last season's highest scorer and Most Valuable Player for the Orange Empire Conference and is captain of this year's team. "I want to be confident with the team and see results," said Purdom.

Recruitment is a key element in creating a winning team. Every year, the coaching staff scout the top high school players in hopes of forming a solid college team.

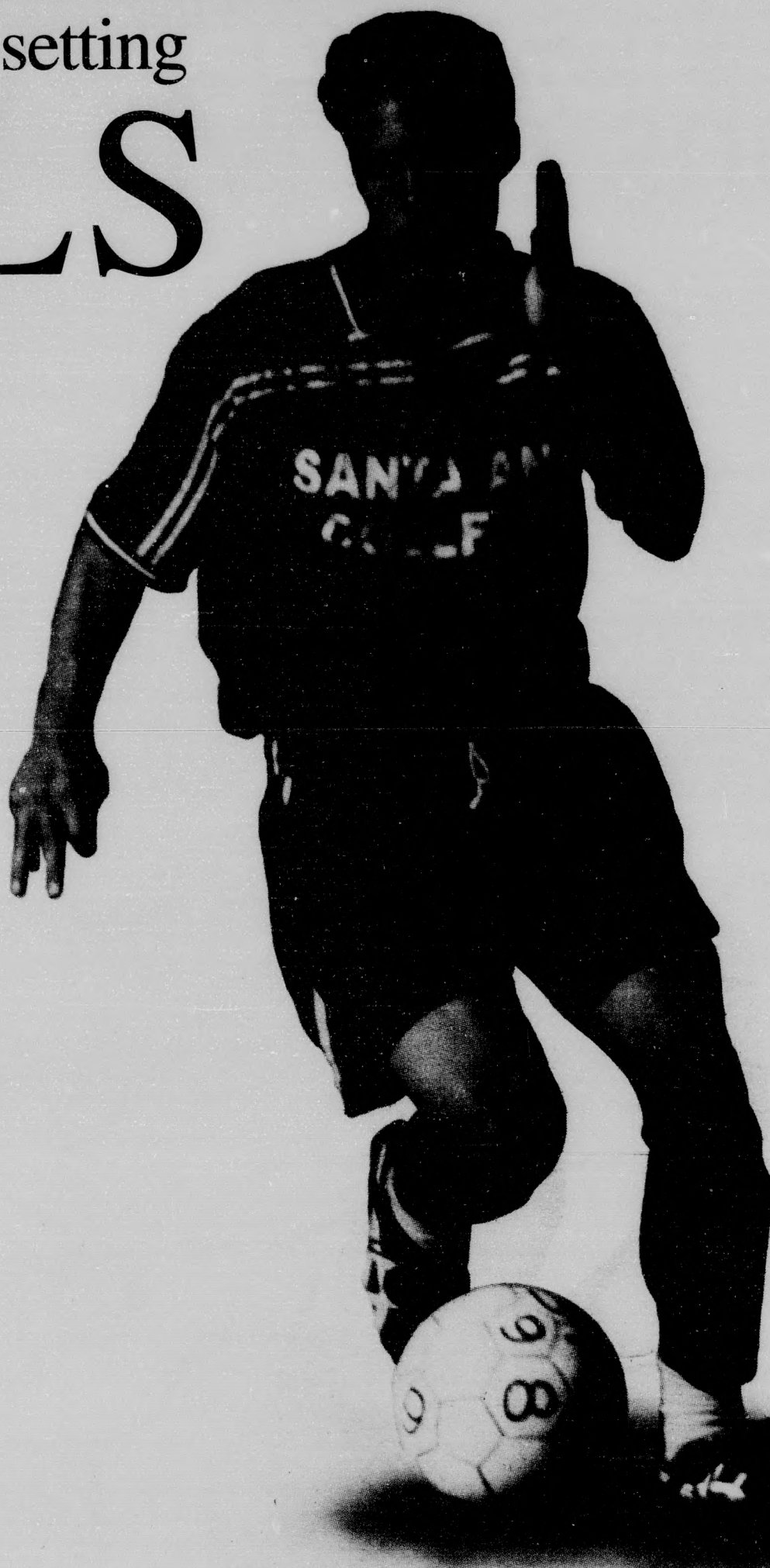
The team is awash with skilled newcomers. Midfielder Jose Retiz is credited as being a key play maker. Forward Tomas Serna scored 49 goals last year for Saddleback High School and has scored 12 goals in nine games this season. Serna was also chosen as Player of the Year by the *Orange County Register* and the *Los Angeles Times* last year. Midfielder Keith Buckley, from Servite High, was a second all county CIF team choice last year. In the pre-season here he has contributed five goals. Coming from Orange High is forward Alex Garcia. Garcia has been playing soccer since age eight and was the top scorer at Orange.

"All of these players have experience and they blend well," said coach J.P. Frutos. "The individual talent is tremendous. They have good chemistry together."

A mix up in paperwork caused the Dons to forfeit 11 games last season, giving the team a 11-0-11 overall record. Despite the setback, the team won the conference for the fourth year in a row and hope to make this year number five. In pre-season, the team is 7-1-1.

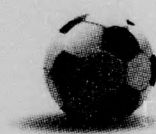
The strategy for the Dons is to leave a good thing alone.

-information compiled by Eileen Avaricio



Team captain Nick Purdom focuses intensely on making it to the goal.

Ismael Arellano/ el don



THE PLAYERS

Gregorio Arcos
Forward

Andres Arroyo
Defender

Jose Barillas
Defender

Emilio Bautista
Defender

Mark Boese
Goalie

Keith Buckley
Midfielder

Roberto Cortes
Midfielder

Alejandro Garcia
Forward

Jesus Garcia
Defender

Musa Kallou
Midfielder

Everardo Leon
Defender

Victor Licea
Forward

Miguel Lopez
Defender

Cesar Mendez
Midfielder

Nicholas Purdom
Midfielder

Jose Retiz
Midfielder

Fernando Rico
Midfielder

Jose Ruiz
Defender

Tomas Serna
Forward

Sergio Viera
Goalie



THE FACTS

Who:
Midfielder Keith Buckley has five goals for the season already.

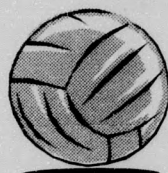
What:

The next game is against Riverside Community College.

Where:

Sep. 29, at Riverside, 3 p.m.

THE DON REPORT



THE FACTS

Who:
Kyra Pelachik had 13 kills against Southwestern College.

When:

The next game is against Chaffey College.

Where:

Sep. 30, at home, 7 p.m.

Women's volleyball aims for improvement

Women's volleyball has its work cut out for them this season since four of the teams in the OEC are ranked in the top 25 in the state.

In pre-season, the Dons are 2-1 so far. They look to improve on last season's 3-16 record and at least move up to a .500 average.

Four players return this season: setter Aide Suarez, outside hitters Maggie Pleitez and Sharon Lucas and middle blocker Amanda Tyan. Key newcomers include opposite Kyra Pelachik and setter Mandy Case.

Coach Kathy Farina cites defense as the team's greatest strength.

"Defense is our best skill. We've been working a lot on it. We don't have big hitters or really tall girls," said Farina.

-Alesa Kerr



THE FACTS

Who:
Six teams in the conference are ranked in the top 10.

When:

Next game is against Palomar College.

Where:

Sep. 30 at Palomar, 3 p.m.

Women's water polo in tough conference

Women's water polo has started off slow, losing to their past two opponents.

The team was defeated by Cypress College and San Diego Mesa, giving them a 0-2 record. Last year's season record was 4-19.

The Dons have three returning players, captain Kristen Thompson playing whole-set, defender Melinda Padilla and driver Lindsay Metzler.

Both Kelly Fancher and Adriana Fernandez are on the injured list with broken fingers. The injuries will be hard on the team, considering the fact that six out of the eight teams in the conference are ranked in the top ten.

"Our team works extremely hard under difficult condition," said coach Everett Uchiyama.

-Erika Davila



THE FACTS

Who:
Roger Elias placed first at the Orange Empire Preview on Sept. 19.

When:

The next meet is the Irvine Invitational.

Where:

Oct. 10, at Irvine, 9:30 a.m.

Cross Country shows promise in pre-season

This year's cross country team hopes to build on the strong showings they've posted this season.

On Sept. 19, the team ran at the Orange Empire Conference Preview which gave them a chance to see how the Dons will do at finals. The women, led by Sharon Moreno, placed second to Orange Coast College. The men, led by Roger Elias, also took second place.

Last year, the women placed third in conference and 7th in regionals. The men have won the conference title for the last three years and placed 5th at regionals.

Returning runners for the women are Laura Alvarez and Ana Lopez. On the men's side, Roger Elias, Alex Reyes, Jimmy Patino and Jason Claypool return.

-Alesa Kerr